

Piano 2 Lessons: Week 1.

Learning Goal: Exploring terms and vocab in Unit 9.

Practicing Tips: Even if you do NOT have a piano/keyboard at home, you can still pretend to be practicing on a table or desk. Place your hands as you would at the keyboard and pretend to play.

Day 1: Mozart: Page 77. 10 points

Read the information about Mozart on page 77. Write a one paragraph summary on what you read. Things to include in your reflection: what did you learn? What surprised you? (You may type your paragraph here.)

Day 2: The C Major Scale: Page 78. 10 points

We have been learning about the C Major Scale. If you have a piano/keyboard at home, practice the C Major scale. Right hand, one octave, then 2 octaves. Left hand, one octave, then 2 octaves. Both hands, one octave, then 2 octaves. (Remember you can practice the fingering on a table or desk or any surface.)

What is a **tetrachord**?

What makes up a **major scale**?

What is a **keynote**?

Day 3: Primary chords in C: Page 81-83. 10 points.

Practice the primary chords in C with both hands. You can practice the song Mary Ann on page 81, Simple Gifts on page 82.

What are **primary chords**?

Day 4: Binary Form. Page 84. 10 points.

Practice the song Morning Classic on page 84.

What is **binary form**?

What chords are used in the A Section of Morning Classic?

What chords are used in the B section of Morning Classic?

Day 5: Review Unit 9. Key of C Major. 10 points.

By now, you should be really good at the C Major Scale and the chords that go along with the Key of C.

What song was your favorite in Unit 9? Why was it your favorite?

What song was your least favorite in Unit 9? Why?