

FHS Course Selections 2019/2020

Department	Name of Elective	Prerequisite	Grade Level	Brief Description
Ag	Welding I (Ag Metal Fabrication I)	Intro to AFNR preferred	11, 12	<p>Description: Develop and perfect welding skills using stick (SMAW), Wire-feed (GMAW), and TIG (TMAW) welding methods. Design and cut metallic art using computer aided drafting (CAD). Design and construct metal projects.</p> <p>Taking this course will help when enrolled in: Algebra, Geometry, Trigonometry, Calculus, Building construction, Cabinetmaking, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Engineer, Welder, Auto mechanic, and more.</p>
Ag	Welding II (Ag Metal Fabrication II)	Welding I	11, 12	<p>Description: Develop and perfect welding skills using stick (SMAW), Wire-feed (GMAW), and TIG (TMAW) welding methods. Design and cut metallic art using computer aided drafting (CAD). Design and construct metal projects.</p> <p>Taking this course will help when enrolled in: Algebra, Geometry, Trigonometry, Calculus, Building construction, Cabinetmaking, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Engineer, Welder, Auto mechanic, and more.</p>
Ag	Intro to Ag, Food, and Natural Resources	N/A	9, 10, 11, 12	<p>Description: The major purpose of the Introduction to Agriculture, Food, and Natural Resources (AFNR) course is to introduce students to the world of agriculture, the pathways they may pursue, and the science, mathematics, reading, and writing components they will use throughout the CASE™ curriculum. Woven throughout the course are activities to develop and improve employability skills of students through practical applications. Students will explore career and post-secondary opportunities in each area of the course through hands-on activities, projects, and problems.</p>

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Ag	Fundamental Animal Science	Intro to AFNR Preferred	10, 11, 12	<p>Description: Identify and evaluate various breeds of livestock. Model animal physiology, including internal systems such as reproductive and digestive organs. Determine animal diseases and identify methods of prevention and treatment. Plan and construct wooden projects. Develop skills in stick and wire-feed welding.</p> <p>Taking this course will help when enrolled in: Biology, Anatomy, Biotechnology, Cabinetmaking, Building Construction, Welding, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Veterinarian, Animal breeder, Feedlot operator, Livestock buyer, Auctioneer, Animal nutritionist, Zookeeper, Food processor, Meat cutter, Chef, and more.</p>
Ag	Advanced Ag Structures (Cabinetmaking)	Intro to AFNR Preferred	10, 11, 12	<p>Description: Create, plan, and construct cabinetry projects. Wire electrical outlets. Plumb water pipes.</p> <p>Taking this course will help when enrolled in: Algebra, Geometry, Senior apps of math, Trigonometry, Calculus, Building construction, and other AFNR Courses.</p> <p>Taking this course could be useful in these career fields: Construction, Cabinetry, Electrician, Plumber, Engineer, and more.</p>
Ag	Fundamental Ag Structures (Building Construction)	Intro to AFNR Preferred	11, 12	<p>Description: Plan, estimate cost, bid, and construct a garden shed or similar project. Measure land, elevation, and topography using surveying equipment.</p> <p>Taking this course will help when enrolled in: Algebra, Geometry, Senior apps of math, Trigonometry, Calculus, Cabinetmaking, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Construction, Contractor, Concrete mason, Civil engineer, and more.</p>
Ag	Wildlife & Natural Resources	Intro to AFNR Preferred	11, 12	<p>Description: Develop conservation and quality enhancing strategies for soil, water, air, forests, mineral, and wildlife natural resources. Test water and purify for drinking. Evaluate tree age and growth factors. Strategize and evaluate wildlife management. Process game for consumption.</p> <p>Taking this course will help when enrolled in: Biology, Anatomy, Senior apps of math, Animal science, Biotechnology, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Game warden, Conservation officer, Conservation scientist, Biological or Mechanical engineer, Miner, Mineralogist, Forester, Recycler, Wildlife biologist, and more.</p>

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Ag	Horticulture/Floriculture	Intro to AFNR preferred	10, 11, 12	<p>Description: Classify plants and flowers. Evaluate and provide optimum environment and nutrient availability for plant growth and production. Grow plants for resale or gifts. Design, plant, and grow garden fruits and vegetables. Arrange and price flowers for gift or resale. Taking this course will help when enrolled in: Biology, Landscape design, Algebra, Senior apps of math, Chemistry.</p> <p>Taking this course could be useful in these career fields: Greenhouse management, Nursery worker, Soil or Plant scientist, Agronomist, Florist and Floral design, Horticulturist, and more.</p>
Ag	Ag Business/Entrepreneurship	Intro to AFNR Preferred	11, 12	<p>Description: Develop a business idea and create a business plan with the potential to start your own business. Calculate interest earned and plan for retirement. Evaluate and determine the influence of tax laws on business decisions.</p> <p>Taking this course will help when enrolled in: Personal Finance, Algebra, Senior apps in math, Computer programming and other computer application courses, Accounting, Animal science, Biotechnology, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Business management, Entrepreneur, Bank loan officer, financial manager, Tax consultant, Accountant, and more.</p>
Ag	Leadership & Service (Independent Study)	Intro to AFNR Preferred	11, 12	No description available
Ag	Employability (Independent Study)	Intro to AFNR Preferred - FFA Membership Preferred	11, 12	No description available

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Ag	Ag Biotechnology	Intro to AFNR preferred. HS Biology preferred.	10, 11, 12	<p>Description: Examine and breakdown cellular and DNA components. Use aseptic techniques to set up and conduct scientific experiments. Manipulate plant growth processes to increase production. Perform advanced animal reproduction procedures such as artificial insemination and embryo transfer.</p> <p>Taking this course will help when enrolled in: Biology and other sciences, Algebra, Senior apps of math, Horticulture, Processing/Food science, Animal science, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Nurse, Medical doctor, Pharmaceutical scientist, Chemical or Biological engineer, Seed sales, Nutritionist, Dietitian, Plant scientist, Animal breeder, DNA Researcher, Science teacher, Genetic engineer, and more.</p>
Ag	Ag Communications/Intermediate Woods/Basic Metals	Intro to AFNR Preferred	10, 11, 12	<p>Description: Develop print advertisements for wooden projects; plan, construct, and sell the projects. Create radio and television advertisements to promote agriculture and enter the TV ad for a chance to win prizes.</p> <p>Taking this course will help when enrolled in: Speech/Language Arts, Algebra, Geometry, Ag Business, Biotechnology, Cabinetmaking, Building Construction, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Government, Sales, Public Relations, Business management, Advertising, Auctioneer, and more.</p>
Ag	Fundamental Ag Mechanics (Formerly Women in Shop)	Little to no experience in Mechanics is preferred.	9, 10, 11, 12	<p>Description: Build woodworking projects, practice basic welding, understand hydraulics, and maintain your vehicle, while demonstrating the safe use and operation of power tools and developing your record keeping and organization skills. This class is for students with little to no background in mechanics, woodworking, and welding.</p> <p>Taking this course will help when enrolled in: Ag Welding, Cabinetmaking, Building Construction, Algebra, Geometry, Language Arts, and other AFNR courses.</p> <p>Taking this course could be useful in these career fields: Auto Mechanic, Welding, Construction, *living single.</p>

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Business	Introduction to Business	N/A	9, 10, 11, 12	Introduction to Business introduces students to the world of business, including the concepts, functions, and skills required for meeting the challenges of operating a business on a local, national, and international scale. The course will focus on all aspects of business: the domestic and international economics, financial principles, management strategies, administrative and information systems, ethics, and organizational and professional leadership. Students will analyze the elements of the business environment and focus on attitudinal and problem-solving skills inherent to success.
Business	Business Management	N/A	9, 10, 11, 12	Business Management focuses on the development of the planning, organizing, leading, and controlling functions required for the production and delivery of goods and services. This applied knowledge course addresses the management role of utilizing the businesses' resources of employees, equipment, and capital to achieve an organization's goals.
Business	Entrepreneurship	N/A	10, 11, 12	Entrepreneurship education prepares students to carry out the entrepreneurial process and experience the entrepreneurial spirit. Developing an innovative idea is one of the first steps of a successful business.
Business	Business Law	N/A	11, 12	Business Law focuses on an understanding of the judicial system at the local, state, and national level. Topics include an understanding of contract law, rights and responsibilities as citizens, utilization of financial transactions, employment and agency relationships, and regulations governing different types of business organizations.
Business	Accounting I	N/A	9, 10, 11, 12	Accounting is the language of business and an integral aspect of all business activities. Accounting I introduces concepts and principles based on a double entry system of maintaining financial records for a sole proprietorship, partnership, and corporation. It includes analyzing business transactions, journalizing, posting, and preparing worksheets and financial statements. Technology will be incorporated as an essential tool where resources are available. Computerized accounting may be incorporated where resources are available.
Business	Advanced Accounting (Accounting II)	Accounting I	10, 11, 12	Students in Advanced Accounting will develop advanced skills that build upon those acquired in Accounting I. We will move from a Sole-Proprietorship to an LLC company. Additional accounting skills such as departmentalized accounting, reconciling uncollectible accounts, calculating depreciation on assets, interpreting financial information, and calculating notes and interest will be developed. Computerized accounting may be incorporated where resources are available.

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Business	Marketing Principles	N/A	9, 10, 11, 12	Marketing Principles introduces the student to the basic concepts of modern marketing. Course content includes general marketing principles of product planning and production, distribution, pricing and promotions.
Business, Tech	Introduction to Technology Education	N/A	11, 12	Education is a lifelong process. There is a need for continued learning after the traditional end to formal education. Educators and trainers provide educational opportunities for these lifelong learners. Introduction to Education and Training is designed to give high school learners an overview of the opportunities, occupations, and skills needed in the education and training career cluster.
FACS	Nutrition and Wellness	N/A	9, 10, 11, 12	Nutrition and Wellness educates students to make healthy lifestyle choices for personal, family, and career success across the lifespan. Topics include the impact of technology on nutrition, food choices, wellness and stress management, meal planning and preparation, dietary guidelines, and food safety and sanitation practices.
FACS	Culinary Arts	Nutrition and Wellness	10, 11, 12	Students in Restaurant Management/Culinary Arts I learn entry level culinary skills needed for success in the foodservice industry or continuing education. Students train in industry-specific skills that can be used in all areas of the foodservice industry.
FACS	Human Development: Prenatal to Toddlers	N/A	10, 11, 12	Understanding patterns, sequences, and stages of development is vital for guiding infants and toddlers to make informed decisions. Due to an increasing number of working parents and a need for highly qualified educators, trained personnel in the childcare field are in demand. Human development knowledge is essential for individuals seeking a career in education, health, medical and human service professions, and many other careers involving working with infants and toddlers

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FACS	Human Development: Preschool to School Age	Human Development: Prenatal to toddlers	10, 11, 12	This course is designed to be project-based in nature. The following topics will be discussed: preschool and school-age theories in practice; growth and development; regulations and opportunities in the child care industry; special topics related to children such as childhood diseases, special needs, and child abuse/neglect; and first aid/emergency training. Students will have the opportunity to work with children in a preschool setting. An experiential learning activity will also be part of the class. This class is designed for students who enjoy working with children.
FACS	Introduction to Education and Training	N/A	10, 11, 12	Education is a lifelong process. There is a need for continued learning after the traditional end to formal education. Educators and trainers provide educational opportunities for these lifelong learners. Introduction to Education and Training is designed to give high school learners an overview of the opportunities, occupations, and skills needed in the education and training career cluster.
Fine Arts	Piano 1	A want to learn the piano.	10, 11, 12	Students will learn the basics of playing the piano. They will start reading notes on the staff. They will learn about different positions on the piano. Students will be required to play by themselves for the teacher and possibly in a recital.
Fine Arts	Piano 2	Students must have taken Piano 1 and passed with at least a C.	10, 11, 12	Piano 2 will be a continuation of Piano 1. Students will be exposed to more positions, key signatures, and more complex songs.
Fine Arts	Drama	N/A	9, 10, 11, 12	Students learn basics of theatre, including theatre history, acting techniques and production design. Students are expected to actively participate in course activities and work cooperatively with other students in project work.
Fine Arts	Art I	N/A	9, 10, 11, 12	Art I is a semester long prerequisite for any other art class. Students' projects include work on drawing skills- addressing light and shadow, stroke and texture, still life, contour drawing, and perspective. Along with general hand building techniques with clay, grid drawing and a cultural mask research project. Other small projects may be completed as a way to implement using the elements and principles of art effectively.

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Fine Arts	Art II	Art I (C or better)	9, 10, 11, 12	Art II is a semester long class that allows the students to enhance their artistic abilities with more challenging curriculum than in Art 1. Students' large projects include, but not limited to, pencil drawing sculpture, watercolor, acrylics, charcoal drawing.
Fine Arts	Drawing/Painting	N/A	9, 10, 11, 12	Drawing/Painting- Drawing and Painting is a year long class. A wide variety of art mediums, styles and methods are explored while creating their art throughout the year. The work is mainly 2-dimensional. Students will be challenged with improving their looking and drawing skills, creative thinking and gaining an appreciation for different artists and styles.
Fine Arts	Art III	Art I and Art II	11, 12	Art III is a combination of independent study and advanced art problems given by the instructor. Students will complete a series of advanced projects placing emphasis on defining personal art style and medium mastery.
Language Arts	Mythology	N/A	9, 10, 11, 12	Students will learn about Greek/Roman mythology in-depth and they will learn more briefly about other mythologies from around the world. Students will learn about the importance of mythology to culture, the principal gods/goddesses of the mythology, various mythological stories and their significance, as well as the differences and similarities between the various mythologies studied.
Language Arts	Historical Novels	N/A	10, 11, 12	Historical Novels: Learn history through great stories. In this semester-long class we'll read 4 novels, each set in a different time in history. If you like to read and are curious about the past, you will enjoy this class.
Language Arts	Creative Writing	N/A	10, 11, 12	Creative Writing courses offer students the opportunity to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose and explore opportunities for publication.
Math	Probability/ Statistics	Alg 2 and Geom OR taking at the same time	10, 11, 12	Semester long course that covers the basic foundations of probability and statistics. Students learn counting methods, probability, descriptive statistics, graphs of data, the normal curve, statistical inference, and linear regression.
Math	Trig	Alg 2/Geom OR taken at the same time	10, 11, 12	Semester long course where students will have an understanding of how trigonometry is used in daily life and how it relates to other mathematical topics. Students will use trig to analyze parts of triangles. Graphs of trig functions, manipulating trig identities, and performing operations involving the unit circle are other components of the course.

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Math	ACT Math Prep	Alg 1	10, 11, 12	This semester long course will go through the types of problems students will see on an ACT Math Test. The students will take practice tests and will delve deeper into problem areas found after those tests.
Math	Practical Math	Alg 1	11, 12	In this semester long course, students use math to solve real-world problems—and real-world problems to solidify their understanding of key mathematical topics. Data analysis, math modeling, and personal finance are key themes in this course. Specific topics of study include statistics, probability, graphs of statistical data, regression, finance, and budgeting. In addition, students learn how to use several mathematical models involving algebra and geometry to solve problems.
PE	Coaching and officiating	N/A	10, 11, 12	Learning how to coach and officiate team sports while developing a coaching philosophy.
Science	Anatomy and Physiology	C+ or better in Biology	11, 12	Lots of coloring to learn vocabulary and location of the various body system components. Labs will focus on concepts covered within the independent coloring assignments. Students will also have the chance to dissect various organs, as well as a fetal pig and a mink. Majority of dissecting to take place during 2nd semester. 1st semester is required.
Science	Environmental Science	B or higher in Biology	10, 11, 12	Focus on integrating Earth Science, Biology, and Chemistry to study in depth environments and population change. Students also look at how the Earth is affected by human population, and what practices encourage or discourage growth of a population.
Science	Zoology	B or higher in biology.	10, 11, 12	One Semester course. Focus on the Kingdom Animalia and the different Phylums within.
Science	Botany	NA	10, 11, 12	Focus on the Kingdom Plantae. In depth study of Trees and common fungi/mosses.
Science	Science, Technology, and Society	NA	10, 11, 12	An in depth look at how current and former environmental practices have affected/continue to affect the world. Part history, part technology and current energy/farming practices, part scientific study. (One semester course, able to be formatted into independent study.)
Science	Conceptual Physics	NA	10, 11, 12	A day to day look at how physics affects life. Focus on traditional portions of a physics class with more real world/real scenario application.
Science	Earth and Space Science	N/A	9, 10, 11, 12	Focus on history of the Earth and history of space, as well as up and coming practices and developments within these areas.

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Social Studies	Native American History	N/A	9, 10, 11, 12	A content survey of Native American History throughout the North American continent. Students will explore the content through multiple tools. The textbook used is First People: A Documentary Survey of American Indian History. Additionally, local speakers will present a more focused discussion & oral history of Dakota life, culture, and language.
Social Studies	History and Hollywood	N/A	9, 10, 11, 12	This class looks at history through the Hollywood lens (no pun intended) and explains how Hollywood can sometimes exaggerate events or give accuracy and awareness to important details of the past. By analyzing portions of movies and documentaries we will research American History to global history from both past and current times.
Social Studies	Sociology	N/A	10, 11, 12	Sociology studies human social behavior by analyzing group, rather than individual, behaviors. In this class we will look at patterns in social relationships from a variety of sociological perspectives that we can then use to better understand the world around us and the events in our personal lives.
Social Studies	Psychology	N/A	10, 11, 12	Psychology is the scientific study of mental processes and behavior. The study of Psychology encompasses broad areas of research about human behavior, which will help you understand yourself and those around you better.
Social Studies	Economics	N/A	11, 12	This is an introductory course to Economics, where students will explore basic micro and macro-economic principles. Also included is macro-economic theory and policy, along with money, banking, and monetary policy. The course is designed to give students a basic understanding of key economic principles that will help them in micro and macro-economic classes in college.
Social Studies	Current Events	N/A	11, 12	This course is designed to explore topics that are not necessarily part of the regular curriculum and to increase student's ability to analyze and do critical thinking pertaining to the various topics. Students will study current issues of the world we live in today. To understand our world, it is vital to understand the people of today's world and their thought processes, which are both based on their pasts. Hence, studying, reading, and discussion of history will be an integral part of our daily routine. We will use periodicals (newspapers & magazines), documentaries, film studies, and the internet to explore current issues in today's world.
Social Studies	Modern World History: Cold War - Present	World History	10, 11, 12	Course would cover major events and issues impacting the world since the end of World War II.

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Tech	Cyber Security - Network Technology	Intro to Tech, Programming I	11, 12	Students in the Cyber Security - Network Technologies course prepare for careers that involve network analysis, planning, and implementation, including design, installation, maintenance, and management of network systems. They will also learn the ethics, skills, and process behind different technology security careers.
Tech	Computer Programming	Intro to Tech	9, 10, 11, 12	Computer Programming I introduces students to the fundamentals of computer programming. Students will learn to design, code, and test their own programs while applying mathematical concepts. Teachers introduce concepts and problem solving skills through a programming language such as C, C++, C#, Java, Python, or Visual Basic. Computer Programming II reviews and builds on the concepts introduced in Computer Programming I and introduces students to more complex data structures. Topics include sequential files, arrays, and classes.
Tech	Web Development	Intro to Tech	9, 10, 11, 12	Web Development I is a course designed to guide students in a project-based environment implementing web development techniques. Through the use of hypertext markup language (HTML5) coding, Cascading Style Sheets (CSS), and JavaScript students will plan, design, develop, deploy, and maintain website projects. Students will learn fundamentals for a career in web development as they complete projects and create their own website. Course Code=10201
Tech	Multimedia Design	Intro to Tech	9, 10, 11, 12	Multimedia Design gives students experience and knowledge in all forms of mixed media and content. Multimedia presentations combine text, graphics, animation, images and sound from a wide range of media, such as films, newspapers, magazines, online information, television, videos, streaming and electronic media-generated images. Students will learn how to select the appropriate medium for each element of the presentation and gauge the needs of clients and the intended audience. In addition to their general academic and technical knowledge and skills, students gain an understanding of career opportunities available in technology and what employers require to gain and maintain employment in these careers. Course Code=10203
Tech	Computer Gaming and Design	Intro to Tech, Programming I, Programming II	11, 12	Students in Computer Gaming and Design will be introduced to concepts and tools of game design. They will use Unity to design games and use prototypes to understand how games work.

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Tech	Computer Hardware and Software - Help Desk	Intro to Tech	11, 12	The Computer Hardware & Software course will prepare students to become more knowledgeable about the integral components of a computer system. Topics covered in the class include individual hardware components, upgrading and troubleshooting a computer, installing operating systems, and configuring basic network services. The students will work at the Help Desk within the Tech Center. This course is ran like an independent study.
Tech	Photography I	Intro to Tech	9, 10, 11	In Photography I, students will be able to apply principles of visual literacy to produce visual content. Students will taught a variety of technology, including digital cameras, design software, and editing tools to stage, shoot, process, print, and present professional-grade images.
Tech	Photography II	Intro to Tech	10, 11, 12	Photography II provides the advanced photography student with practical knowledge and highly advanced skills for a comprehensive career in photography. Students will explore advanced lighting and editing techniques and the commercial distribution of photographic works.
Tech	Broadcasting Technology	Intro to Tech	10, 11, 12	Broadcast Technology explores the ever-changing world of television, radio, entertainment, and commercial video performance. Students gain valuable insight into the careers of broadcast journalism in news, sports, and entertainment. Students will gain industry experience by writing scripts, filming, editing, and producing original performances. Students will work in collaborative teams to produce video projects using relevant A/V equipment and editing software. Special emphasis is placed on creativity, writing, and the editing process.
Tech	Robotics	Intro to Tech	9, 10, 11, 12	This robotics course emphasizes the design, building, operation, application, and documentation of robotic systems. Students follow the engineering design process, apply basic programming skills, and explore how robots and automated systems are used in industry. Students will have an understanding of the historical and current uses of robots and automated systems; programmable circuits, interfacing both inputs and outputs; proficient ethical standards for engineering and technology professions; and testing of robots.
Tech	Photojournalism	N/A	9, 10, 11, 12	Students will learn about the history of photography and its impact on culture throughout the world, ethics of modern photography, aesthetic elements of photography, as well as photo-editing techniques.

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Tech	Publication Production (Yearbook) 1	C- or better in Intro to Technology	10, 11, 12	Students will learn about the basics of photography (aesthetic elements, composition, photo-editing), ethics of photography and journalism, journalistic writing and interviewing, and graphic design. Students will use these skills to design and produce the school's yearbook over the course of two semesters (Publication Production 1 = semester 1, Publication Production 2 = semester 2).
Tech	Publication Production (Yearbook) 2	Publication Production (Yearbook) 1	10, 11, 12	Students will learn about the basics of photography (aesthetic elements, composition, photo-editing), ethics of photography and journalism, journalistic writing and interviewing, and graphic design. Students will use these skills to design and produce the school's yearbook over the course of two semesters (Publication Production 1 = semester 1, Publication Production 2 = semester 2).
World Languages	Dakota Language I	N/A	9, 10, 11, 12	This course is an introduction to the Dakota language, Dakota history, culture and way of life. Emphasis will be placed on the Dakota alphabet, kinship terms, numerical system, basic everyday vocabulary, and simple sentence structure. Added emphasis will be on everyday language survival skills – speaking the language. Writing will be required. Verbal presentation is mandatory.
World Languages	Spanish 1	N/A	9, 10, 11, 12	Students will learn how to read, write, listen to and speak the present tense of the Spanish language through the use of vocabulary and grammatical concepts. Students will also learn about the various cultures of those countries whose dominant language is Spanish.
World Languages	Spanish 2	C- or better in both semesters of Spanish 1	10, 11, 12	Students will learn how to read, write, listen to and speak the present and past tenses of the Spanish language through the use of vocabulary and grammatical concepts. Students will also learn about the various cultures of those countries whose dominant language is Spanish.
World Languages	Spanish 3	C- or better in both semesters of Spanish 2	11, 12	Students will learn how to read, write, listen to and speak the present, past and future tenses of the Spanish language through the use of vocabulary and grammatical concepts. Students will also learn about the various cultures of those countries whose dominant language is Spanish.
World Languages	Spanish 4	C- or better in both semesters of Spanish 3	12	Students will learn how to read, write, listen to and speak the present, past and future tenses of the Spanish language through the use of vocabulary and grammatical concepts. Students will also learn about the various cultures of those countries whose dominant language is Spanish.